

SUBMISSION	DAY	LOCATION	SESSION	TITLE
132262	Friday	F25	Chronology	SWASTIKA ORNAMENTS ON THE BRONZE AGE CERAMICS OF AZERBAIJAN
135774	Friday	F27	Chronology	Iconography as a chronological method. The Tyrrhenian Group as case study.
136126	Friday	F28	Chronology	14C direct dating from the Impresso-Cardial pottery from Arene Candide Cave (Liguria, NW Italy)
140654	Friday	F29	Chronology	Chronological and technological issues of Della Robbia Sculptures in Portugal
141453	Friday	F30	Chronology	Rehydroxylation (RHX): a new technique for ceramics dating
141581	Friday	F31	Chronology	Using thermal analysis in rehydroxylation dating of pottery from Chalcolithic and Bronze Age archeological sites in Israel
141728	Friday	F33	Chronology	The contribution of ceramics to the establishment of fill dynamics in negative archaeological structures
135953	Friday	F1	Provenance and network	Archaeometric Analysis of Late Bronze Age Cypriot Monochrome Ware from Tell Atchana in The Amuq Valley (Turkey)
141372	Friday	F10	Provenance and network	Archaeometric investigation of two clay hands found at a Late Bronze site (Vlaha, Romania)
141464	Friday	F12	Provenance and network	Early Production Practices in the Middle Aliakmon Valley, Western Macedonia
141603	Friday	F13	Provenance and network	Multi-analytical characterization of Early Bronze Age cooking vessels of the Northern-Canaanite Brown-Ware Industry
141656	Friday	F14	Provenance and network	Gifts from overseas. Stamped Terra Sigillata vessels from the Maltese sanctuary of Tas Silg
141823	Friday	F16	Provenance and network	SAN SEBASTIÁN DE URABÁ (COLOMBIA). ARCHAEOOMETRY ON A PRECARIOUS MILITARY FORT OF 1510 ON THE CARIBBEAN COAST
141827	Friday	F17	Provenance and network	Characterization of bricks and tiles from the Roman baths of Măflăiești (SE Romania)
136121	Friday	F2	Provenance and network	Technological and Compositional Investigations into the Late Chalcolithic Ceramic from Gurga Āṣiya, Iraqi Kurdistan.
136309	Friday	F4	Provenance and network	Ceramic evidence for interactions during 6th millennium BCE from Arene Candide Cave (Liguria, NW Italy)
136394	Friday	F5	Provenance and network	The end of Late Bronze Age Pottery of Liman Tepe in the Light of New Findings
141360	Friday	F6	Provenance and network	Eastern Mediterranean Amphorae from Late Antique Urban Centers of the Northeastern Iberian Peninsula: Archaeometric Characterization
141361	Friday	F7	Provenance and network	Iberian Pottery from the Kiln Site of Cerro de las Balsas (Alicante, Spain): Establishing the Compositional Reference Group

141366	Friday	F8	Provenance and network	Roman and Late Roman Common Wares from the rural site of Sa Mesquida (Mallorca, Balearic Islands): local production?
141367	Friday	F9	Provenance and network	Bronze Age pottery in Central Sardinia (Italy): the example of Nuraghe Ole
144505	Friday	F18	Provenance and network, Gestures and techniques	Contribution to the identification of the workshops responsible for the production and circulation of the "Aegean cups" in the Northern Aegean
141722	Friday	F15	Provenance and network, Slips and glazes, Chronology	Fouilles dans les entrepôts. Céramiques romaines trouvées dans la basilique de San Lorenzo Maggiore à Milan
136270	Friday	F3	Provenance and network, Technical ceramics	Changes in pottery production and distribution in the Kur River Basin (Fars, Iran) during the Neolithic " New insights based on handheld X-ray fluorescence spectrometry and thin section petrography.
134976	Friday	F20	Slips and glazes	Chemical-technological Characteristics of the Glazed Mosaic Tiles from the Collection of the Kazan University Archaeological Museum
135217	Friday	F21	Slips and glazes	Miletus Ware: a study of early Turkish ceramics by a multi-analytical approach.
136414	Friday	F22	Slips and glazes	The use of galena for the production of lead glazes during the 17th century
141615	Friday	F23	Slips and glazes	An investigation of the production methods: zellijs of Meshouar (XIVth century, Algeria)
141653	Friday	F24	Slips and glazes	ARCHAEOLOGICAL INVESTIGATION ON LATE ROMAN GLAZED CERAMICS FOUND IN KILNS AT KŐRNYE (HUNGARY)
133725	Friday	F19	Slips and glazes, Gestures and techniques	Understanding the attic black slips firing process: a new combination of analytical tools
134577	Friday	F26	Technical ceramics	An Investigation on some Ancient Glass Fragments from the City Istakhr by Using non-Destructive Methods
141696	Friday	F32	Technical ceramics	A matter of choice, need, or availability? Refractory ceramics from Roman metalworking sites in Northern Italy
149021	Friday	F34	Technical ceramics	A Classic bronze workshop at the Apollon sanctuary of Kalapodi " Investigation of the pyrotechnical ceramics