

SUBMISSION	DAY	LOCATION	SESSION	TITLE
134229	Thursday	T13	Ceramic function and use	Understanding the use of early ceramic containers at Zamostje 2, Central Russia through organic residue analysis
134743	Thursday	T15	Ceramic function and use	The use of dilatometry to determine the selection mode of ossuary ceramic ware: the Lyon's case during the Early Roman Empire
135639	Thursday	T16	Ceramic function and use	Ceremonial practices and visual representations in prehispanic ceramics of the Argentine Northwest
136261	Thursday	T17	Ceramic function and use	NEOLITHIC AGE POTTERY OF KARAÄ°N CAVE
136859	Thursday	T18	Ceramic function and use	The ceramic assemblage of the Great Dolmen of Zambujeiro (Ä°vora, Portugal): a multi-analytical study
141491	Thursday	T21	Ceramic function and use	Formal and functional analysis of EBA pottery of Tyrrhenian Southern Italy from two crucial settlement contexts: Nola Croce del Papa (NA, Campania) and Piani della Corona (RC, Calabria)
141819	Thursday	T22	Ceramic function and use	Re-use of artifacts in greek colonies on the basis of materials of polish excavations in Tanais
154675	Thursday	T23	Ceramic function and use	Ceramic recipes and cooking ware in Classical Athens: An integrated analytical study of pottery from the Athenian Agora
138626	Thursday	T20	Ceramic function and use, Gestures and techniques	The manufacture of grey wheel-made ceramics in Voitenki during the 4th century AD
134434	Thursday	T14	Ceramic function and use, Provenance and network	Provenance, technology and traces of repairs on Megarian bowls from Polish excavations in Tanais (Russia)
138213	Thursday	T19	Ceramic function and use, Provenance and network, Chronology	Life in Fragments: extracting meaning from survey ceramics. Coarse ware ploughsoil assemblages from Aquileia suburbium.
133404	Thursday	T1	Gestures and techniques	Understanding Roman Potters' Gestures at the site of Fanum Martis, Northern France, Using an Integrated Compositional Approach
154673	Thursday	T10	Gestures and techniques	The production of Glazed Ceramics in the Middle Byzantine Period: a view from Kythera
154675	Thursday	T11	Gestures and techniques	Ceramic recipes and cooking ware in Classical Athens: An integrated analytical study of pottery from the Athenian Agora
154683	Thursday	T12	Gestures and techniques	Ceramic standardization in Early Bronze Age Western Anatolia: An exploration of mold technology within the chaîne opératoire at Seyitömer Höyük
133402	Thursday	T2	Gestures and techniques	Cooking vessels as Indicator for the Reconstruction of the Roman Economy, Central Italy
135263	Thursday	T4	Gestures and techniques	New insights into the chaîne opératoire of Eneolithic pottery using imaging methods and experimental archeology
136615	Thursday	T5	Gestures and techniques	Technology and mobility: first pottery productions in the Western extremity of the Iberian Peninsula (Tagus estuary, Portugal)
140353	Thursday	T6	Gestures and techniques	The glazed pottery "œtippo Sarsina" (III century A.D.)
141179	Thursday	T7	Gestures and techniques	Medieval pottery production in Sauveterre-de Guyenne (France)
141339	Thursday	T8	Gestures and techniques	Preliminary results on the research about the Iberian workshop of Hortes de Cal Pons

141610	Thursday	T9	Gestures and techniques	Les c�ramiques en �« terres m�l�es �» de l'atelier Parisien de Bernard Palissy : techniques et mati�res premi�res.
134489	Thursday	T24	Provenance and network	Technological study on Byzantine pottery from the Lower Danube region, Romania
134587	Thursday	T25	Provenance and network	Ceramics from Jarkutan (southern Uzbekistan). New data on the Oxus Bronze Age Civilisation
134648	Thursday	T26	Provenance and network	From ���������� to thermae: unveiling the transition from Greek to Roman architectural models by technological and provenance archaeometric studies
134730	Thursday	T27	Provenance and network	A first archaeometric insight into Islamic pottery from ancient Termez (southern Uzbekistan)
135021	Thursday	T28	Provenance and network	Ceramic manufacturing during Dalma period on the basis of new evidence in east of Zagros
135136	Thursday	T29	Provenance and network	Shedding light on the pottery activity from Logro�o (La Rioja, Spain) during the Late Medieval period: an archaeometrical approach
134654	Thursday	T3	Provenance and network	Sugar refining ceramics in France: emergences and diffusions around the Atlantic from the 16th to the 19th century
135164	Thursday	T30	Provenance and network	Wine and oil amphorae productions and trades in Northern-Adriatic Italy
135200	Thursday	T31	Provenance and network	New suggestions on the emergence of Hittite cultural entity based on pottery evidence from K�l�oba Mound situated in Phrygia
135236	Thursday	T32	Provenance and network	Imported Iranian and Syrian Fritware (11th-13th Century) in the Kurdish Region of Iraq
135247	Thursday	T33	Provenance and network	Archaic Phoenician trade in the Northeastern Iberian Peninsula. The case study of La Ferradura
135394	Thursday	T34	Provenance and network	There's new merchandise on the market! Two unique TS stamps from Roman Dacia and certain considerations about their "commercial" route
134402	Thursday	T35	Provenance and network	Pottery production at Seville: not just Triana
135926	Thursday	T36	Provenance and network	All that glitters is not Plumbate: Diffusion and imitation of Plumbate ceramic during the Early Postclassic period (900-1200 AD) at the Malpa�s of Zacapu, Michoac�n, Mexico
135928	Thursday	T37	Provenance and network	CeramEgypt: The Methodology of a Large-Scale Portable ED-XRF Project on Ancient Egyptian Ceramics
135929	Thursday	T38	Provenance and network	Material cultural vs. social changes: inspecting prehistory from Late Bronze to Iron Age in Eastern Mediterranean through petro-archeometry
135728	Thursday	T35	Provenance and network, Gestures and techniques	Pottery production and craft specialisation: the case of Platia Magoula Zarkou